

FANTASY ART WORKSHOP'S

ILLUSTRATION INTENSIVE

JUNE 17-21, 2019



www.illustrationintensive.com

Gamblin

WWW.GAMBLINCOLORS.COM

M. Graham
M. GRAHAM & CO.®

WWW.MGRAHAM.COM

**Hire an
illustrator

WWW.HIREANILLUSTRATOR.COM

STRADA

WWW.STRADAEASEL.COM

WELCOME



Thank you for attending our workshop. The Illustration Intensive isn't possible without you. We are also eternally grateful to our guests of honor, guest artists, and faculty members that have taken time out of their busy schedules to be part of this event. The investment you've made in advancing your art skills or career aspirations is an important one, to both you and us. It's why we've worked very hard to bring you an informative, inspiring, and enriching experience this week. If there's anything we can do to make your time with us more enjoyable, please don't hesitate to let us know.

Sincerely,
Jeff & Silvia



TABLE OF CONTENTS



Welcome	4
Table of Contents	5
Artist Guest of Honor	6
Art Director Guest of Honor	10
Guest Faculty	12
Guest Artists.....	16
Check-In / Check-Out	15
Schedule.....	20
General Information	22
Lectures	24
Alverno Campus Map	26
Faculty	28
Additional Activities	37
Around Town.....	39

Fantasy Art Workshop Owners
Jeff Miracola & Silvia Acevedo

Flourish design elements
Zhao Lifang (vecteezy.com)

All artwork is copyright © their respective owners.



THOMAS BLACKSHEAR II

Known for his dramatic lighting and sensitivity to mood, Blackshear has produced illustrations for advertising, books, calendars, collectors' plates, greeting cards, magazines, postage stamps, and national posters. His clients range from Disney Pictures, George Lucas Studios, and Universal Studios to International Wildlife and National Geographic Magazine. Thomas has illustrated 30 United States postage stamps, including four 50th Anniversary Movie Poster Stamps, the Universal Monster Stamps, and the Mother Theresa Stamps. He also illustrated a commemorative stamp book entitled "I Have a Dream." Seventeen of his original paintings from the publication were exhibited at the Smithsonian Institute in Washington D.C. and toured the country for eight years.

Mr. Blackshear will be giving a presentation and demonstrating his painting techniques during the workshop.

Learn more about Thomas at: thomasblackshearart.com



"Peace Pipe" by Thomas Blackshear II - Oil and Gold Leaf



"Golden Breeze" by Thomas Blackshear II - Oil and Gold Leaf



"Rodeo Poster" by Thomas Blackshear II - Oil

ART DIRECTOR GUEST OF HONOR



SOOJIN BUZELLI Creative Director at Strategic Insight

A graduate of the Rhode Island School of Design, SooJin Buzelli has art directed and designed award-winning publications since 1996. Her visionary design for PLANSPONSOR magazine has been followed by art direction of many Strategic Insight products, including PLANADVISER and Chief Investment Officer. She's received recognition from many art and design organizations, including the Society of Illustrators, Society of Publication Designs, Art Directors Club, Communication Arts, American Illustration, and Spectrum: The Best in Contemporary Fantastic Art. SooJin also received the Richard Gangel Art Director Award, honoring "art directors currently working in the field who have supported and advanced the art of illustration."

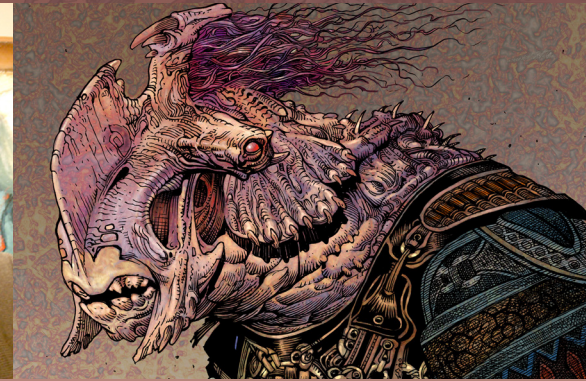
SooJin will be giving a presentation followed by a Q&A session, as well as doing portfolio reviews during the workshop.

Learn more about SooJin at: sbuzelli.tumblr.com

Above: "Portrait of SooJin Buzelli" by Chris Buzelli
Opposite: Various magazines art directed by SooJin Buzelli



GUEST FACULTY - INSTRUCTOR

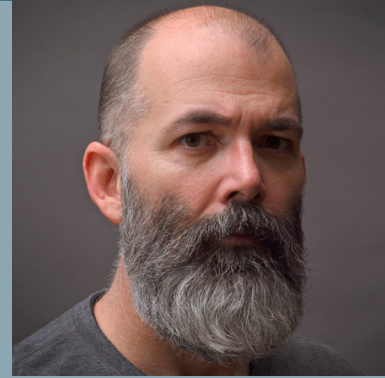


MARK NELSON

Mark Nelson is an illustrator, comics artist, and concept artist. He has worked for Marvel Comics, DC Comics, Dark Horse Comics, Kitchen Sink Press, IDW Comics, Wizards of the Coast, TSR, and more. Mark has also worked for gaming and visual development companies including Raven Software, Big Rooster, Emergence Games, Sega Games, and Pure Imagination Studios. Mark is also a former professor of art at Northern Illinois University and runs his own publishing company, *Grazing Dinosaur Press*, with wife Anita Nelson, an incredible artist in her own right.

Learn more about Mark at www.grazingdinosaurpress.com

Above: "Axe" - Ink with Digital Color
Opposite: "Holbrook" - Ink with Digital Color



HOWARD LYON

Howard Lyon began his career studying illustration at Brigham Young University working with artists such as Robert Barrett, Don Seegmiller, and James Christensen. Over the past 21 years, he has worked in the video game industry as an art director, concept artist, freelance illustrator, and gallery artist. For much of his career he painted dragons and trolls or scenes from science fiction. His work can be found in products from Dungeons and Dragons, World of Warcraft and Hearthstone, Magic: The Gathering, and Star Wars. He has studied art in Italy, France, and most recently at the Grand Central Academy in New York. Howard creates work in the fantasy illustration market, for fine art galleries, as well as religious and inspirational art markets. Howard has a passion for learning and studying the artists of the past and their working methods.

Learn more about Howard at www.howardlyon.com



JESZIKA LE VYE

Jeszika Le Vye is an imaginative realist painter whose work uses natural imagery to explore philosophical and psychological themes. She often explores the inner landscape of the character in her paintings, the unconscious mind, history, and choices of the individual to manifest their reality – their infinite potential for greatness or self-destruction – the figures who create their own realities for better or worse.

Jeszika is one of the founders and owners of *Boneshaker Press*, where she co-manages *Encounters with the Imaginary*, a fantastical art anthology. The first three volumes were funded successfully on Kickstarter.

Learn more about Jeszika at www.jeszika.com



TONY MOY

Tony Moy is a mixed-media artist who focuses on watercolor and gouache. He has published art in books including *X-files*, *Dungeons and Dragons, Tome I & II*, and *Memory Collectors* among others. In addition, Tony has more than 10 years of teaching experience and currently teaches illustration and design at the School of the Art Institute. His inspiration comes from studying traditional and classic watercolorists combined with the modern influences of pop culture comics, anime, and fantasy. Tony lives in downtown Chicago.

Learn more about Tony at www.tonymoy.art

CHECK IN / CHECK OUT



Check In

Sunday, June 16th, from 9am-10pm

If you are arriving later than 10pm, please let us know.

We strongly recommend that all attendees, including those not staying in the dorms, check in Sunday the 16th. At check-in, you will receive your dorm key, campus access card, and *Fantasy Art Workshop* badge, which serves as your meal ticket. After 3pm, you may choose your workspace in the art rooms and set out your supplies ahead of Day One.

Art Room Set-up

Sunday, June 16th, 3pm

Feel free to head to the art rooms in Alexia Hall (see Campus Map page 26) to set up your workspace. Please do not go the art rooms before 3pm as we will still be setting up.

Check-In Day Social Gathering

Sunday, June 16th, 7pm

We will have a casual get together in the 3rd floor lounge of Clare Hall (dorms). This is optional, but we encourage all attendees to come and get to know each other. Drinks and light snacks are provided.



Check Out

Saturday, June 22nd, by 11am

Let's leave Alverno with a good impression of *Fantasy Art Workshop*. Please leave your dorm room clean, including cleaning out your refrigerator. Be sure to take all your belongings. You must drop off your room key and campus access card in the provided dropbox, but feel free to keep your *Fantasy Art Workshop* badge as a souvenir. We wish you safe travels.

Need to get to the airport or train station?

Try to coordinate with other attendees who may be heading to the airport or train station to see if you can share an Uber/Lyft ride.

If you need items shipped, please see Shipping Info on page 23.

Those without a vehicle who plan to attend the optional Milwaukee Public Market breakfast and/or Milwaukee Art Museum, please see Silvia to arrange for storage of your belongings.

ILLUSTRATION **INTENSIVE** 2019

SCHEDULE AT A GLANCE

JUNE 16 SUNDAY	JUNE 17 MONDAY	JUNE 18 TUESDAY	JUNE 19 WEDNESDAY	JUNE 20 THURSDAY	JUNE 21 FRIDAY	JUNE 22 SATURDAY
9am-10pm Check In	8am-9am Breakfast	8am-9am Breakfast	8am-9am Breakfast	8am-9am Breakfast	8am-9am Breakfast	8am-11am Check Out
	9:15am-10:15am Welcome Address	8am-10:35am Studio Time	8am-10:35am Studio Time	8am-Noon Studio Time	8am-10:35am Studio Time	
	10:30am-Noon Sketch Review	10:45am-Noon Lecture Mark Nelson	10:45am-Noon Lecture SooJin Buzelli	10am-Noon Faculty/Guest Artists Signing	10:45am-Noon Lecture Aaron Miller	
	Noon-1pm Lunch	Noon-1pm Lunch	Noon-1pm Lunch	Noon-1pm Lunch	Noon-1pm Lunch	9am-10:45am Milwaukee Public Market (Breakfast)
	3pm-6:45pm Art Room Setup	1pm-6pm Sketch Review/ Studio Time	1pm-4:45pm Studio Time 2:30pm Jeff Miracola Demo	1pm-4:45pm Studio Time 2:30pm Mark Nelson Demo	1pm-4:45pm Studio Time 2:30pm Aaron Miller Demo	11am Milwaukee Art Museum
	3pm Steve Prescott Demo	3pm Howard Lyon Demo	4:50pm-6:00pm Lecture Thomas Blackshear	4:50pm-6:00pm Lecture Jeff Miracola	4:50pm-6:00pm Group Panel Discussion	
	6pm-7pm Dinner	6pm-7pm Dinner	6pm-7pm Dinner	6pm-7pm Dinner	6pm-7pm Dinner / Cash Bar	
7pm Social Gathering (3rd Floor)	7pm-8pm Studio Time	7pm-8pm Studio Time	7pm-Midnight Studio Time	7pm-Midnight Studio Time	7:10pm-8:10pm Closing Address	
	8:10pm-9:10pm Lecture Howard Lyon	8:10pm-9:10pm Lecture Steve Prescott	8:30pm Thomas Blackshear Demo	8:15pm-11:15pm Studio/Figure Drawing	8:10pm-Midnight Studio Time/ Clean up	
	9:15pm-Midnight Studio Time	9:15pm-Midnight Studio Time	9:30pm-Midnight Studio Time			

CAMPUS LOCATION KEY



CAFETERIA



LAMPE HALL



ART ROOMS



CLARE HALL (DORMS)



ROTUNDA

GENERAL INFORMATION



Campus Security and Safety

Your safety and security is important to us. For a non-life threatening emergency or common injury, as well as to report suspicious or criminal activity, call Alverno campus security at **414-382-6911**. For a life-threatening situation, **call 911 (9-911 from an on-campus phone)**. Calling 911 from your cell phone might direct your call to your hometown emergency call center rather than local responders. St. Luke's Hospital is one mile away on 27th Street & Oklahoma Avenue.

Jeff, Silvia, and Melissa are always available to you if you need to be escorted to your car or other buildings on campus. Call Silvia at 414-426-3805.

Please take the time to make yourself aware of emergency exits around campus, especially those around the dorms at Clare Hall and Art Rooms in Alexia Hall.

Additional safety information can be found at www.alverno.edu/campuslife

Art Rooms

Art rooms are located on the ground level of Alexia Hall. We will use Rooms AX G14, AX G15, AX G17, and AX G10 (for oil painters). The rooms are accessed via keycards during the day. Access to art rooms ends at midnight.

Art Room Safety

A safe work environment is a happy work environment. Please keep your work area as clean as possible. Paint or paint water should never be discarded in sinks. Please use paper towels to remove as much paint from your paint can or palette before rinsing. **At no time should any solvents or mediums be poured down sinks.** Please discard used solvents and mediums in provided containers. Oily rags or paper towels with oil paint on them must be discarded in provided metal containers, not the regular trash bin. Rags or paper towels used to clean water-based paints can be discarded in regular trash bins. When not using paints, solvents, and mediums, please keep their lids closed to prevent spillage.

Portfolio Reviews

We'll have a sign up a sheet available on Day One. Please make sure to be ready five minutes before your scheduled time so the art director is not waiting on you. Likewise, please do not go over your allotted time with an art director unless s/he chooses to extend the time. At all times, be courteous and respectful to our art director guest.

Social Media Posting

Fantasy Art Workshop encourages you to share photos and short videos of your experience during and after the Illustration Intensive. If you include the hashtag **#fawii2019** in your posts, we can easily share or retweet it. Thanks for spreading the word about our workshop :-)

Photography/Video

All attendees and guests are free to shoot photos and short videos of their experience at the Illustration Intensive. However, please respect those who expressly request to not be filmed. Also, shooting extended video of the lectures and/or sharing handouts is prohibited as presentations are the intellectual property of the presenters and meant to be shared only with attendees. Thank you for your cooperation.

Figure Drawing Session

Thursday evening from 8:15pm to 11:15pm, we will have a costumed life drawing session. **This session is not mandatory.** You can otherwise choose to continue working on your illustration or catch up on sleep :-)

You are allowed to take photographs of the model, but you then must tip the model. At least \$10 is customary. Please have cash on hand.

Shipping Artwork/Supplies

If you would like to ship supplies or a painting from the workshop to your home upon completion of the event, we are happy to do so on your behalf. We will ship a wet painting back home to you once we determine the painting has dried. However, you must pay all shipping costs plus any extra fees for shipping supplies and handling. Please see Jeff or Silvia for more information.

Questions & Concerns

If you have questions or concerns, feel free to find Silvia, Jeff, or Melissa.

LECTURES



Lectures will take place in **Lampe Recital Hall** located in Alphonsa Hall (See Campus Map on page 26).

Monday, June 17, 2019

9:15am - 10:15am

Welcome Address

by Jeff Miracola and Silvia Acevedo

8:10pm - 9:10pm

Applying Process to Creativity

by Howard Lyon

Exploring the process of the French Academy, the illustrators who inherited their principles, and their approach to picture making.

Tuesday, June 18, 2019

11:00am - Noon

Lecture

by Mark Nelson

Join guest faculty member Mark Nelson for an informative talk.

8:10pm - 9:10pm

Bringing Your Ideas to Life

by Steve Prescott

Steve shows you in detail his process of fleshing out conceptual creations from text on a page to final illustration.

Wednesday, June 19, 2019

10:45am - Noon

Why I Love Illustration as an Editorial Art Director

by SooJin Buzelli

SooJin Buzelli discusses what she looks for when choosing an illustrator. She'll share what qualities artists have that make her want to re-hire them. And she'll give examples of jobs that went smoothly or not quite as planned.



8:10pm - 9:20pm

Lecture

by Thomas Blackshear

Join Artist Guest of Honor Thomas Blackshear for an informative talk.

Thursday, June 20, 2019

8:10pm - 9:15pm

Aaaaand, ACTION! Filming your Creative Process

by Jeff Miracola and Silvia Acevedo

Jeff and Silvia share their knowledge about video production to help you produce engaging videos of your own creative process. They'll talk about equipment, lighting, software, techniques, and more.

Friday, June 21, 2019

10:45am - Noon

Establishing Presence

by Aaron Miller

Aaron shares best practices for how you can better present yourself through your portfolio, online, and at conventions. He'll show how to build a compelling presentation portfolio, ways to start or improve your website, and how to engage with fans at shows.

7:10pm - 8:10pm

Closing Address - In the Rotunda after Friday dinner

This is the only lecture that does not take place in Lampe Recital Hall.

by all faculty members

Please join us for final thoughts as we wrap up the week.

ALVERNO CAMPUS MAP

3400 South 43rd Street • Milwaukee, WI 53234



Photo courtesy of Alverno College.



CAMPUS MAP KEY

- | | |
|--|---|
| 1 Austin Hall (AU) | 13 Corona Hall (CO) |
| 2 Reiman Plaza | 14 Clare Hall (CL) DORMS |
| 3 Sister Joel Read Center (RC) | ★ Dorm Check-in Entrance |
| 4 Founders Hall (FO) CAFETERIA | 15 Elizabeth Hall (EL)
Alverno Early Learning Center |
| 5 Pitman Theatre | PARKING LOTS |
| 6 Athletic & Fitness Center (AF)
Reiman Gymnasium | A Parking Ramp |
| 7 Alphonsa Hall (AL) AUDITORIUM | B Handicapped Parking |
| Lampe Recital Hall | C Public Parking IF NOT STAYING IN DORMS |
| 8 Alexia Hall (AX) ART ROOMS | D Public Parking IF NOT STAYING IN DORMS |
| 9 Christopher Hall (CH) - Wehr Auditorium | E Public Parking IF NOT STAYING IN DORMS |
| 10 Athletic Fields | F Public Parking |
| 11 Alumnae Courtyard | G Permit Parking |
| 12 Power House | H Public Parking |
| | I Public Parking IF STAYING IN DORMS |



JEFF MIRACOLA

Director of *Fantasy Art Workshop* and host of its award-winning Painting Techniques Videos, along with over a hundred art tutorial videos on YouTube and Muddy Colors, Jeff has been a professional illustrator since 1993. He's worked on brands such as *Magic: The Gathering*, *World of Warcraft*, *Dungeons & Dragons*, *Planescape*, *Earthdawn*, *Shadowrun*, *Vampire*, *Werewolf: The Apocalypse*, *Star Wars*, *Mars Attacks*, and more. Jeff has been an Artist Guest of Honor at GenCon, the world's largest gaming convention, and won numerous awards including a Silver Award in Spectrum: The Best in Fantastic Art.

In addition to his work in the fantasy industry, Jeff earned his stripes doing conceptual toy design, editorial illustrations, video game design, children's books, and activity books for Scholastic.

Learn more about Jeff at www.jeffmiracola.com



AARON MILLER

Aaron Miller is an award-winning, world-renowned fantasy artist and illustrator whose richly painted illustrations have graced such brands as Magic: The Gathering, Star Wars, and Dungeons & Dragons. Companies that feature Aaron's work include Wizards of the Coast Inc., Blizzard, Fantasy Flight Games, Sony Online Entertainment, Mercury Retrograde Press, Catalyst Games, Posthuman Studios, and Alderac Entertainment Group, among others.

Aaron's oil and digital work has earned numerous accolades and awards. His art was included multiple times in the fantasy art field's prestigious publication, Spectrum: The Best in Fantastic Art. Aaron was MileHiCon's 2013 Artist Guest of Honor and Best Color Award Winner. GenCon, the world's biggest gaming convention, bestowed him with honors two years running: 2013 Best in Show and 2010 Juror's Choice Award.

Learn more about Aaron at www.aaronbmiller.com

Above: "Snubhorn Sentry" - Digital
Opposite: "Angel of the Frozen Star" - Oil



STEVE PRESCOTT

A native to Cleveland, Ohio, and a graduate of the Columbus College of Art & Design, Steve Prescott has been a freelance gaming artist since the mid 90s, working on products from White Wolf Games, FASA, Paizo, Blizzard, Copenhagen Creators, Hasbro, Animal Planet, Valve, and most notably for Wizards of the Coast Inc., where he contributes heavily to Dungeons & Dragons and Magic: The Gathering.

Steve won "Best-in-Show" at the 2007 GenCon, published a book of drawings in 2009 (*AGGREGATE*) and another in 2016 (*Steve Prescott's Alphabet Book of Mythological Beings*), has had work in multiple Spectrum: The Best in Fantastic Art annuals, did all the illustration for the app game SoulSpark, has done concept work for D&D, Magic: the Gathering, Hasbro, Bethesda, Valve, and even worked on pre-production creature designs for the My Little Pony movie (Yes, you read that right.).

Learn more about Steve at www.steveprescott.com

Above: "Wily Goblin" - Acrylic. Copyright © Wizards of the Coast, Inc.
Opposite: "Totem Golem" - Acrylic. Copyright © Blizzard Entertainment

FACULTY - STUDIO ASSISTANT



MELISSA SUE STANLEY

Melissa Sue Stanley has spent most of her life in the small towns of northern Illinois, surrounded by lightning bugs, creek-beds, and dandelions. She began studying drawing and painting as a teenager at local art leagues and figure drawing workshops. Her work is collected internationally and has been exhibited in galleries across the US.

Melissa draws her inspiration from life and experience in the Midwest. Memories of cicadas, storms, and endless fields are captured in mixed-media pieces that use all the tools in her studio. She also uses her work to explore themes of quiet magic and mystery – from bright garden kitchen-witchery to dark creatures lurking in the deep.

Melissa lives and works with her partner, Max Bare, in Chicago, IL. Together they create comic books and murals and go for long walks with Rocko, the wonderdog.

Learn more about Melissa at melissasuestanley.net

FACULTY - VIDEOGRAPHER



SILVIA ACEVEDO

Silvia Acevedo is the videographer of *Fantasy Art Workshop*. Her compelling video is featured in the *Workshop's* art instructional series and on the YouTube channel of fantasy artist Jeff Miracola, her husband. Silvia's eye for video comes from her 20+ years in television as a news reporter and anchor. She still shows up on Milwaukee's NBC station, continues to write for various news publications, and has authored three young adult books to date. She is also co-owner of Three Points Publishing, the parent company of Fantasy Art Workshop.

If Silvia sticks her camera in your face while you're creating awesome art at the Illustration Intensive, please do carry on. She'll be thrilled to share your creations with the world.

Learn more about Silvia at www.silviaacevedo.com



ADDITIONAL ACTIVITIES



These activities are optional.

Thursday, June 20 • 8:15pm - 11:15pm

Live Figure Drawing/Painting Session

Fantasy Art Workshop will be hosting live figure drawing/painting featuring a costumed model in one of the Drawing Rooms.

Saturday, June 22 • 9am

Milwaukee Public Market - www.milwaukeepublicmarket.org

400 N. Water Street, Milwaukee, WI 53202

All attendees and guests are welcome to join faculty members for breakfast at this downtown restaurant collective.

Parking

The Milwaukee Public Market parking lot is located on the North side of the market under the freeway. Bring your parking stub into the market to be validated by your food vendor to receive free or reduced parking.

Saturday, June 22 • 11am

Milwaukee Art Museum - www.mam.org

700 N. Art Museum Drive, Milwaukee, WI 53202

All attendees and guests are welcome to join faculty members for an informal, self-guided tour of the Milwaukee Art Museum and Lakefront Festival of Art.

Parking

The Milwaukee Art Museum has underground parking accessed just south of the main building, as well a surface lot on the North side of the museum. There is also a parking structure West of the museum across Lake Memorial Drive.

Note: Attendees are responsible for their own transportation to and from activities, museum admission, and food costs. Try to carpool.





"Intimacy" by Thomas Blackshear II

AROUND TOWN

Near Alverno College

Businesses located on South 27th Street,
just blocks east of Alverno College.

Art and Office Supplies:

- Michael's Arts & Crafts
- OfficeMax

Clothing and Linens:

- Kohl's
- Marshall's

Grocery & Pharmacy:

- Pick 'n Save
- Walmart
- Walgreens

Restaurants:

- Starbucks
- Chipotle Mexican Grill
- McDonald's
- Jimmy John's
- Buffalo Wild Wings
- Omega (family)
- Zebb's (family)
- Denny's (family)
- Boston Market (American)
- Panda Express (Asian)
- Wong's Wok (Asian)
- Einstein Bros. Bagels
- Noodles & Company
- Pita Pit (Middle Eastern)
- Leon's Frozen Custard
- Subway
- Cousin's Subs

Near Southridge Mall

Businesses located on South 76th Street,
4 miles southwest of Alverno College.

Technology:

- Best Buy
- Art's Camera Plus

Bookstores:

- Barnes & Noble
- Half-Priced Books

Grocery & Pharmacy:

- Sendik's Food Market
- Walmart Supercenter

Restaurants:

- Olive Garden (Italian)
- El Beso (Mexican)
- Kopp's Frozen Custard
- Panera Bread
- TGI Fridays
- Noodles & Company
- Jimmy John's

Businesses located on South 84th Street,
4.5 miles southwest of Alverno College.

Printing & Shipping Services:

- FedEx Office Print & Ship Center

Restaurants:

- MOD Pizza
- Cafe Zupas
- Outback Steakhouse

